

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A. DEGREE EXAMINATION – ENGLISH LITERATURE

FIRST SEMESTER – NOVEMBER 2007

EL 1805 - FEMINIST THEORY AND PRACTICE

AP 7

Date : 31/10/2007

Dept. No.

Max. : 100 Marks

Time : 1:00 - 4:00

SECTION - A

Answer any FIVE of the following in about 200 words each. (5x8=40 marks)

1. How, according to radical feminism, will a biological revolution enhance the feminist cause?
2. Highlight aspects of female angst in *Sister of My Heart*.
3. Comment on the protagonist's dilemma in *All for a Husband*.
4. What does Adrienne Rich mean by, "a thinking woman sleeps with monsters"?
5. Distinguish facts from fiction in the claims of the persona of the poem **Ego Tripping**.
6. How does Toril Moi distinguish a feminist from others? Discuss.
7. Consider 'Night Mother' as the depiction of a failed relationship between the mother and the daughter.
8. Analyse critically the feminist symbols in **To The Lighthouse**.

SECTION B

Answer the following in about 500 words each. (3x20=60 marks)

9. Discuss the implications of girlpower in a postfeminist age

Or

What does the writer mean by black macho? How does it shortchange the black woman of her dignity?

10. Bring out the loneliness of motherhood in *The Woman Destroyed*.

Or

How does Dale Spender establish the supremacy of the women writers in literature? Discuss.

11. Discuss the feministic concerns in **Small Remedies**.

OR

Consider 'Night Mother' as the tragedy of a depressed woman.
